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Jareh Das: „London Frieze Week: The Lowdown“ (Ausschnitt / Excerpt)

online

OCULA REPORT

London Frieze Week: The Lowdown

Jareh Das | London | 20 September 2018



Neil Gall, *Working Space* (2018). Colour pencil on paper. 109.8 x 80 cm (paper dims to outer edge).
Courtesy domobaal. Photo: Andy Keate.

Neil Gall: *The Least We Could Do Is Wave To Each Other*

domobaal, 3 John St, WC1N 2ES

21 September–27 October 2018

Neil Gall's *The Least We Could Do Is Wave To Each Other* is the artist's second solo exhibition at domobaal gallery and showcases abstract paintings, drawings and sculptures that form a body of work indicative of the ongoing dialogue between his practice and studio. The exhibition is a continuation of two institutional shows by the artist this year: *Covers and Counterfeits* at The Metropolitan Arts Centre in Belfast (4 May–29 July 2018) and *The Studio: Cover Versions* (21 February–2 September 2018) at the Henry Moore Institute in Leeds. At the Henry Moore Institute, Gall transformed an archive of *The Studio* magazines from the 1940s and 50s that he was sent by his former high school art teacher, Ruth Lough, into new collage works. At domobaal, an edited selection of Gall's 'Cover Versions' will be shown alongside a new body of work: the 'Back Covers', which incorporate studio materials, detritus and ephemera.