



**Ernst
Wilhelm
Nay** Symposium

Press Release

On September 13, 2018, a symposium dedicated to Ernst Wilhelm Nay, who was born 1902 in Berlin and died 1968 in Cologne, takes place in the Hamburger Bahnhof – Museum für Gegenwart – Berlin.

Nay is one of the most important painters of the twentieth century who promoted an exemplary development from figuration to a new level of abstract art after the Second World War.

In seven lectures by proven connoisseurs, new research into the work of Nay is presented, which covers all phases of his artistic career.

Agenda

- 9.30 Registration, Coffee / Tea
in the Event Room of the Hamburger Bahnhof
- 10.00 *Welcome Address:* Udo Kittelmann (Director, Nationalgalerie – Staatliche Museen zu Berlin)
Dr. Joachim Jäger (Director, Neue Nationalgalerie - Staatliche Museen zu Berlin)
- 10.15 *Introduction:* Prof. Dr. Siegfried Gohr (Board - Ernst Wilhelm Nay Foundation, Cologne)
- 10.30 Prof. Dr. Guido Reuter (Dusseldorf)
Nays Werk im Spiegel der Kunstkritik
[*Nay's Work Reflected in Art Criticism*]
- 11.30 Prof. Dr. Friedrich Weltzien (Hannover)
Bildzeichen und Dingtheorien.
E. W. Nays Frühwerk aus posthumanistischer Perspektive
[*Pictorial Symbols and Thing Theories.*
Nay's Early Work from Posthumanistic Perspective]
- 12.30 Prof. Dr. Olaf Peters (Halle-Wittenberg)
Genealogie der Moderne. Zur Werkentwicklung bei Nay, Oelze, Schumacher
[*Genealogy of Modernity. The Artistic Development of Nay, Oelze, Schumacher*]
- 13.30 Dr. Franziska Müller (Radeberg)
„in vorsichtiger Analogie zur Musik“. Musikalische Bezugnahmen bei E. W. Nay
[*„In Careful Analogy to Music“ – Musical References in the work of E. W. Nay*]
- 14.30–15.30 Buffet Lunch

- 15.30 Prof. Dr. Heinz Bude (Kassel)
Nay im Kontext der Nachkriegsmoderne
[*Nay in the Context of the Postwar-Epoch*]
- 16.30 Prof. Dr. Ulrich Bischoff (Dresden)
Zwei Splitter. E. W. Nay – Allgemeine Deutsche Kunstausstellung
Dresden 1946 – Wendezeit 1958–62
[*Two Fragments. E.W. Nay – Allgemeine Deutsche Kunstausstellung*
Dresden 1946 – Changeover Period 1958–62]
- 17.30 Dr. Christian Drobe (Halle-Wittenberg)
Von Norden nach Westen. Werner Haftmann
und Ernst Wilhelm Nay
[*From the North to the West. Werner Haftmann*
and Ernst Wilhelm Nay]
- 18.30–19.30 Conclusion and Get Together

The symposium will be held in German



ERNST WILHELM NAY
STIFTUNG

www.ewnay.de



Nationalgalerie
Staatliche Museen zu Berlin

www.smb.museum