

AUREL SCHEIBLER



NEIL GALL

RE-MAKE/RE-MODEL

Duration: 12 September - 31 October 2009

Private view: 11 September, 4 - 6 PM

Location: Aurel Scheibler

Witzlebenplatz 4, 14057 Berlin

Neil Gall's art is in constant flux—moving and changing as the London artist transfers his ideas from one artistic medium to another. Using commonplace items such as Plasticine, thread, cardboard, tape or rags, he creates fantastic objects and landscapes that, once photographed, become paintings, collages, and drawings.

The transfer breathes life into the representatives of the world of inanimate objects, lending them new unity and essentiality. The artist takes full advantage of the human propensity to discover faces and anthropomorphic forms in everything observed. In addition, his use of starkly modeled or hard shadows results in a highly convincing spatial illusion. Most of all, however, Neil Gall achieves a synesthetic effect in a technically perfect rendition of the materials' textured surface, which seems to transmit the model's haptic experience into drawing or painting, thereby intensifying the aesthetic effect of the chosen objects.

This reality-based—or rather, hyperreal—execution stands in contrast to the seemingly absurd and fantastic mixture of objects and fragmented combinations of multiple perspectives. The outcome is both desirably beautiful and eerily repulsive. Mysterious hybrid creatures emerge from strange, surreal landscapes that mimetically depict the banality of everyday life.

Neil Gall (*1967, Aberdeen) studied at the Slade School of Art in London. He lives and works in London. The monograph *Shelf Life* was published in 2007 and was followed one year later by *Collage: Assembling Contemporary Art*; both appeared with Black Dog Publishing.

Image.: Neil Gall, "We Know What You've Seen," 2009, graphite on paper, 32.1 x 38 cm