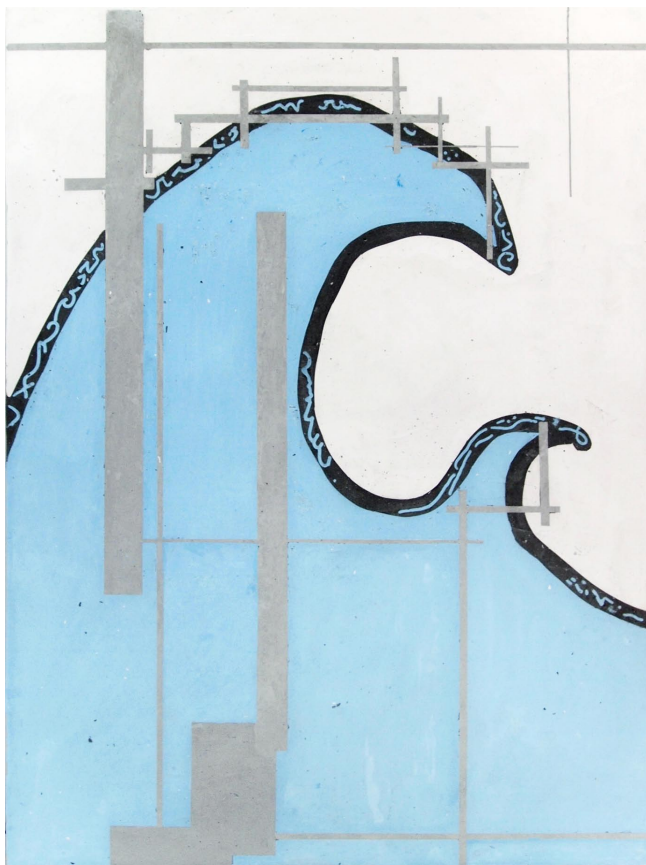


AUREL SCHEIBLER



Carolin Eidner, *Time Resistance Trend*, 2018
Pigmented plaster on styrofoam and wood, 138 x 101 x 5 cm

Carolin Eidner Vanishing Blue in Pursue of Red in Black 24.02.2018 – 05.05.2018

The synchronicity of „truths“ - one of the main features of our time, rapidly growing against the backdrop of information era and spreading Internet – could have caused a profound and impenetrable emptiness, but may also create an immense potential in any individual person. It's not that long ago that the idea of freedom could be expressed through a metaphor of the vast blue sky and be comprehensible as such. However, today the freedom, illuminated by the white light of computer screens, reveals itself no further than the darkness of the universe does, in its merely unconceivable abundance of possible reality interpretations. The disruption of human existence finally unfolds in everyday life and affects inevitably our social coexistence.

The uncertainty about the systems of belief within knowledge accompanies us and flares up in our hearts. Don't the recent discoveries in quantum physics seem like religious postulates of foreign cultures? Or is the humanity about to redefine the divine and thus start a new era?

In the Hindu culture, Ganescha – the elephant-headed deity – holds his left broken tusk in his hand as a sign of triumph over duality. The exhibition title chosen by the artist apparently refers to the serenity inherent in this figure that sits enthroned on a lotus flower. A confrontation with nothingness doesn't necessarily have to be frustrating. Instead, it can be a challenging encounter for someone who wants to pierce it through, accept it and give meaning to it. Isn't it, after all, our will that shapes and defines reality? Isn't it our passion that holds together the ‚real‘ and the ‚true‘ and makes them come to life? Doesn't a decision become a truth the moment it's been made, and doesn't the truth turn into structure?

The only thing certain is that this contemporary phenomenon raises questions the artists of Carolin Eidner's generation have to face. They are the connectors between limit of the sky and infinity of the universe. Pilots of the spaceship on a mission to find meaning in the world stirred up by nothingness.

Carolin Eidner, born 1984 in Berlin, studied at the University of Applied Arts Vienna under professor Erwin Wurm from 2009 to 2010 and subsequently at the Düsseldorf Art Academy under professor Rosemarie Trockel, where she made her degree in 2014.

Her work was recently presented in a solo exhibition at Langen Foundation, Neuss. It was also shown among others at the Pinakothek der Moderne, Munich, Bundeskunsthalle, Bonn, and Kunsthalle Baselland. Her work is also part of the Bavarian State Painting Collections. She received the Audi Art Award in 2014. In 2017 she was the first European artist to win the NADA Artadia Award (Miami). Since 2014 Carolin Eidner has had two solo exhibitions at the Gallery Natalia Hug in Cologne.